

Title of Work: *Encounter* High School Edition

Team Members: Sandra Lopez, Lindsay Boushall, Sakib Azgar

Shooting Time/Location: Thursday morning 10/13, Friday morning 10/14, Monday evening 10/17

No Actors (Sandra & Lindsay had to act because actors canceled and many were not available due to midterm season).

Short summary of the sequence:

We are going to have two characters named Jessica and Mary. Mary comes off as the obsessive stalkery friend that is trying to find any chance possible to talk to Jessica. The transition of scenes will be the Snell basement, tunnels and locker area. Majority of the scene will be Mary trying to follow Jessica in the hallway and Jessica will have the feeling of being followed. The end scenes will be a confused Jessica interacting with Mary.

Genre and approach you plan to take with the work:

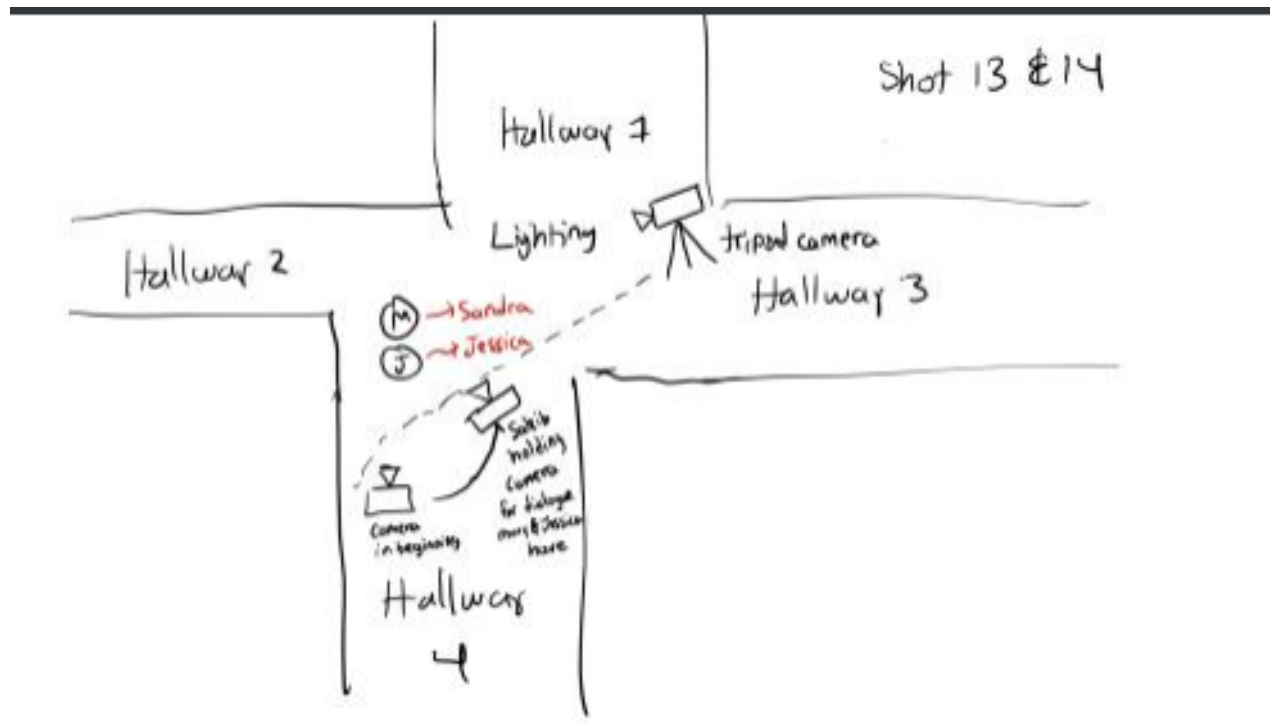
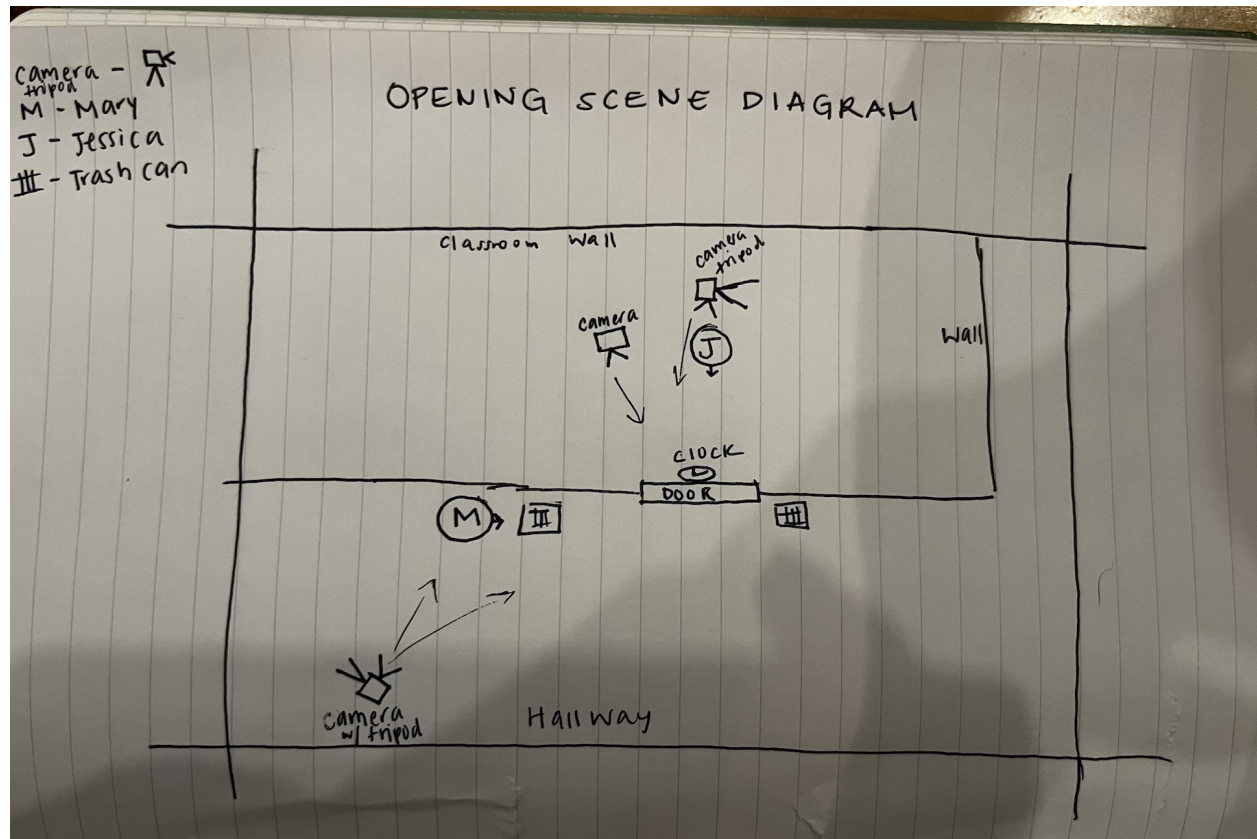
Theme: Eerie but in a High School Setting

We plan to take a suspenseful approach to the work. We do not intend to make people scream but we want the audience to feel tense and awkward from our work. Our plan is to create a state of tension by using techniques that make the film seem slightly off. Our main plan for creating tension and suspense will be to play with the rhythm of the scene. We found that the average shot length is 4-6 seconds and we plan to break the norm and have some shots be very short with others being sustained. Our goal is to create shorter length shots in the beginning as the chase scene starts, then as the two characters encounter each other the shots will lengthen out and then proceed to get faster paced as dialogue continues. We will also play with who is being focused on during the dialogue. Sound is another aspect we will work with to create tension.

Opening sequence (1:00) Mary: Phone tapping , checking watch (ticks), foot tapping - audio match cutting, Jessica: Keyboard typing, classroom clock ticking, 1: Sound matching: Foot tapping, tapping pen on desk, clock ticking - yellow tunnel 2: Class ends - laptops shut, shuffling outside the door (follow direction of foot traffic). 3: Scene of Mary leaving the class door last, with her books in hand. \*Jessica exits out the classroom, but like a more focused shot on Mary like hiding behind a corner watching Jessica leave the door of the classroom. (Jessica leaving the door of the classroom would not be as focused). Chase Scene Starts Towards end of Chase Reflection of mirrors of Mary following closely behind Jessica Shot of shoes picking up their pace Mary's shoes pause - Jessica's shoes keep going Looking behind her for Mary (thinks she isn't being followed anymore), Mary takes another route - ends up in front of her

## Set Diagrams

### Opening Scene Diagram



### List of Props and Costumes Needed:

1) Notebooks, Pen, Laptop, Backpack and like Stationary Items to make Jessica look like a high school student.

2) 2 Sony Cameras, iPhone, headphones, tripod with microphone/muffler

3) Pencils to mark placement for cameras and where actors should stand.

Description of shooting locations with images of the locations

Setting: Snell Classrooms/Tunnels Outside

### Shot List / Combined Camera Report

Script Reference	Shot number	Interior/ Exterior	Shot	Camera Angle	Camera Move	Audio	Subject	Shot Description	
M	1	Interior	Medium/POV shot	Single/DF	Static	Camera 1 picks up Breathing	Mary	See Mary from behind, she is peering into a class room window	
J	2	Interior	Close up	High angle/Rack Focus	Tilt	Camera 1: Keyboard typing	Jessica	Jessica is typing on her keyboard the camera pans to the clock on the wall	
M	3	Interior	Medium	single/DF	Static	Camera 2: Breathing	Mary	Still on Mary's back she turns and walk to the right of the camera out of the shot	

J	4	Interior	Medium Close UP	single/DF	Panning	Camera 2: People pacing, talking, sounds of movement	Jessica	Jessica is closing her laptop she is getting up to leave, we see her walk out the door the shot stops when Jessica opens the door. The entire shot is filmed from behind Jessica	
M	5	Interior	Cowboy Shot	single/DF/slow push	Static	Camera 2: Muffled talking, sound of movement	Mary	Mary is watching people receding into a corner	
J	6	Interior	Close Up	Eye level/single/Shallow focus	Tracking	Camera 2: Muffled talking, sound of movement	Jessica	Jessica is walking through the hallway with tracking her head from behind	
M	7	Interior	Close Up	Eye level/single/Shallow focus	Dolly Shot/Zoom in	Muffled talking, sound of movement	Mary	Mary's face is in focus and we see her walking down the hallway at a faster pace than Jessica	



MJ	8	Interior	Medium	Ground level/ DF	Static	Breathing Ambient sound	Jessica, Mary	The shot focuses on the feet, the camera watches Jessica's feet walk out of the frame while Mary's feet come in and out of frame	
M1 J1	9	Interior	Medium Full	Double/ DF	Static	Breathing Ambient sound	Jessica, Mary	The shot is from behind both girls. Jessica turns left into a different hallway, while Mary turns right	
M1	10	Interior	Medium Shot	Single/ DF	Tracking	Breathing	Mary	Mary picks up speed and is quickly moving down the hall	
J1	11	Interior	Medium Shot	Single/ DF	Static	Feet walking	Jessica	The shot is from behind Jessica as she walks further away from the camera at a casual pace	
M1	12	Interior	Wide Shot	Single/ Low angle/ DF	Static	Feet walking	Mary	Mary comes in from frame right and goes around a turn leaving frame left	
J1	13	Interior	Medium Shot	Single/ DF	Static	Feet walking	Jessica	Jessica walks toward the frame still at a relaxed pace, she is looking at her phone	
M1	14	Interior	Medium Shot	Single/ Low angle/ DF	Static	Breathing Feet, walking	Mary	The camera is on a fisheye circle mirror, in the mirror you	

								see Mary running	
J1	15	Interior	Medium Shot	Single/DF	Static	Feet walking	Jessica	The camera is from behind Jessica, she is putting in headphones into her ears	
M1	16	Interior	Medium Shot	Single/DF	Tracking	Breathing, Feet Walking	Mary	The camera tracks Mary turning another corner from behind	
M1 J1	17	Interior	Medium Shot	Single/DF	Tracking	Breathing, Feet Walking	Mary, Jessica	Mary comes back in the frame and she is following Jessica from behind. The camera is still behind the two girls.	
M1 J1	18	Interior	Medium Shot	Single/DF	Panning	Breathing, Dialogue	Mary, Jessica	The camera starts off with Jessica center frame she turns around the camera pans quickly to Mary who looks panic but her face turns to excitement and say her first line	
J1	19	Interior	Medium Close Up Shot	OTS/DF	Static	Dialogue	Jessica	Jessica looks flustered as Mary hugs her, the shot cuts to next when Jessica says what	
M1	20	Interior	Medium Close Up Shot	OTS/DF	Static	Dialogue	Mary	Mary is still holding Jessica by the shoulder with large smile and say she	

								jessica her best friend	
J1	21	Interior	Medium Close Up Shot	OTS/DF	Static	Dialogue	Jessica	Mary is now holding Jessica's hands as Jessica asks about class	
M1	22	Interior	Medium Close Up Shot	OTS/DF	Static	Dialogue	Mary	Jessica is trying to slyly get her hands out Mary as says Uh-Huh	
J1	23	Interior	Medium Close Up Shot	OTS/DF	Panning	Dialogue	Jessica	The camera has Jessica in center as she pauses before saying oh, then the camera quickly pans to Mary who says her line, puts her arm around Jessica and then guides Jessica	

## The Encounter 1.

## 1 INT. HALL WAY OF A CLASSROOM - NIGHT

Mary stares longingly into the window of a classroom. Mary keeps a distance and makes sure not to be seen by Jessica. She waits for Jessica to leave the classroom and creates a spontaneous encounter. Mary knows Jessica will leave the classroom soon and hides where she will not be seen.

Jessica packs up her stuff and leaves the classroom. Mary follows in the pursuit place where she can create a moment to talk to Jessica. Until Jessica unexpectedly looks over her shoulder and sees Mary. Mary not knowing what do, lunges and hugs Jessica. Jessica looks confused.

MARY

Hug me.

Jessica yelps and stumbles back. She stares at Mary, Breathing heavily.

JESSICA

What...Did you?-

MARY

You're my best friend Jessica

JESSICA

(beat)

You're done with class?!

MARY

Uh-huh

JESSICA

Oh...

MARY

Don't look so surprised.. I got let out early

INT. GOTHIC BUILDING ON COLLEGE CAMPUS - NIGHT

Jessica is walking down the hall and senses he's being followed.

Mary, who is following Jessica, does it in a stealthy manner, she takes a furtive glance at Mary, then hides right before Jessica turns around, this continues for a while.

ANGLE ON JESSICA'S P.O.V.: We see the face of Mary staring right at him, apparently has come out of nowhere.

Mary blinks once

MARY

Hug me.

Jessica yelps and stumbles back. She stares at Mary, Breathing heavily.

Jessica

What...did you?-

MARY

You're my best friend Jessica.

Jessica

(beat)

You're out of class?

MARY

Uh-huh

Jessica

Ohh...

MARY

Don't look so surprised.They let me out early.



## Behind the Scenes

